**[](http://www.fiestalonia.com/EN/SunofItaly.html)**

**International contest**[**"SUN OF ITALY"**](http://www.fiestalonia.com/EN/SunofItaly.html) is a festival-contest of various genres, which is held to help participants find themselves and to give them an unforgettable holiday in sunny Italy. Artists can finally show all their achievements in the world of art on the international stage after intense days of working and rehearsal. Festival-contest «Under the sun of Italy» is an opportunity to meet new friends, relax and unwind from the hustle, plunge into an unforgettable festive atmosphere and, of course, to get invaluable experience.

International competition «Sun of Italy» is carried out with the support of the municipality Rimini and Belariya, of the Department of Cultural Communication in the Emilia-Romagna region and the Conservatory of Pesaro.

Connection concept of competition with the festival get the chance to show their abilities, to get experience from other participants, to discover the country, as well as to attend master classes, participate in common performances, to take part in Flashmobs, quizzes and discos for the participants.

**http://www.fiestalonia.com/images/bulletred.gif** Live broadcast is held from the contest through[Twitter](https://twitter.com/fiestalonia), [Instagram](http://web.stagram.com/n/fiestalonia) and [Facebook](http://www.facebook.com/fiestalonia)

**http://www.fiestalonia.com/images/bulletred.gif SEARCH OF A SPONSOR** **[>>>](http://www.fiestalonia.com/EN/sponsor.html" \t "_blank)**

**http://www.fiestalonia.com/images/bulletred.gif DATES OF THE EVENT:**

22 - 25 March 2015 | 21 - 24 June 2015 | 12 – 15 July 2015   
20 - 23 March 2016 | 19 - 22 June 2016 | 10 - 13 July 2016

**http://www.fiestalonia.com/images/bulletred.gif LANGUAGES OF THE CONTEST:**

- English and Italian.

**http://www.fiestalonia.com/images/bulletred.gif NOMINATIONS:**

**http://www.fiestalonia.com/images/noavatar.pngGROUP (А) – choreographic groups and soloists**  
I category: classic ballet;  
II category: folk choreography, folk stylized dance, ethnic dance;  
III category: ballroom dancing;  
IV category: sport dancing (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);  
V category: modern choreography (jazz modern,  neoclassic etc.);  
VI category: variety dance

**http://www.fiestalonia.com/images/noavatar.pngGROUP (B) – instrumental groups and soloists**  
I category: percussion instruments' ensembles;  
II category: guitarists’ ensembles;  
III category: jazz style ensembles;  
IV category: chamber orchestras;  
V category: symphony orchestras;   
VI category: accordion and button accordion players’ orchestras;  
VII category: folk orchestra ensembles;   
   
**http://www.fiestalonia.com/images/noavatar.pngGROUP (С) – singing** (choirs, ensembles, duets, trios, soloists)   
I category: academic singing  
II category: jazz singing  
III category: rock and rap  
IV category: folk singing   
V category: pop and variety singing

**http://www.fiestalonia.com/images/noavatar.png GROUP (D) – artists and authors of the decorative and applied arts’ products, fashion theaters**  
I category: fashion theaters;  
II category: students of art schools and child art schools;  
III category: students of art colleges, academies and institutes;  
IV category: young professional artists.  
  
**http://www.fiestalonia.com/images/noavatar.pngGROUP (E)** – **Original genre** \*  
I category: circus, clownery, acrobatics, original gymnastics, juggling;  
II category: illusion;  
III category: pantomime, variety miniature, theatre miniature.

\*Air, fire and animal acts are prohibited.

**http://www.fiestalonia.com/images/bulletred.gif AGE GROUPS OF PARTICIPANTS:**

**-** I) younger than 9 years old   
**-** II ) 10-12 years  
**-** III) 13-15 years  
**-** IV) 16-19 years  
**-** V) 20-25 years  
**-** VI) от 26 years and older  
**-** Mixed

**http://www.fiestalonia.com/images/bulletred.gif ORGANIZATIONAL AND TECHNICAL REQUIREMENTS:**

* Each group should present 1 or 2 competitive compositions of 2-5 minutes each. Each soloist should present 1 performance up to 4 minutes.
* All the compositions should be recorded on a CD. And also it’s obligatory to have a backup copy of tracks on a USB flash drive.
* In the application it’s necessary to specify if the layout of performances is needed or if the work will be executed by one set.
* It’s obligatory to indicate soloists, duets and small groups of 3-5 persons.
* During the competitive performances as to the groups, so to the soloists it’s prohibited to use lip-synching sound records.

**http://www.fiestalonia.com/images/bulletred.gif JURY:**

The jury of the contest is formed of the most important choreographers and cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest’s providers. Participation in the gala concert isn’t guaranteed for everyone and is confirmed due to the results of the previous shows according to the consolidated legislative decision of the contest providers and the judges.

**The jury has the right:**  
- not to award all the prizes;  
- to share prize among performers;   
- to award special prizes to teachers for outstanding achievements;  
- to make a decision about breaking a performance which exceeds the bounds of the regulations;   
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;  
- the jury’s decisions are final and are not subject to review.

**Evaluation criteria:**  
**GROUP (А) – choreographic groups and soloists**  
- mastery – technique of movements’ execution;   
- compositional creation of the performance;   
- suitability for the theatre (flexibility, costume, properties, performing standards);   
- choice and correspondence of the musical and choreographic materials;   
- artistic skills, disclosure of an artistic image.

**GROUP (B) – instrumental groups and soloists**  
- degree of the complexity of the repertoire;  
- degree of virtuosity and technical capability;  
- scenic culture, artistic skill, posture.  
   
**GROUP (С) – singing** (choirs, ensembles, duets, trios, soloists)   
- purity of the intonation and quality of sound;  
-  beauty of the timbre and the voice strength;  
- scenic culture, artistic skill   
- Mastery – technique of movements’ execution

**GROUP (D) – artists and authors of the decorative and applied arts’ products, fashion theaters**  
- author’s creative personality and mastery;   
- composition methods skill  
- skills in the technique the work is done;  
- uniqueness of the idea and execution;  
- colour solution.  
  
**GROUP (E)** – **Original genre**  
- level of preparation and mastery;   
- suitability for the theatre (flexibility, costume, properties, performing standards);  
- artistic mounting of the program.

**http://www.fiestalonia.com/images/bulletred.gif PRIZES:**

The jury evaluates the participants on 100-point scale.  
  
**Regarding the genres of performing and nominations the awards are distributed due to seven age groups:**  
- participants who received up to 70 points become prize winners (copper diploma);   
- participants who received from 70 to 80 points – prize winners of the third degree (bronze diploma);  
- participants who received from 81 to 90 points become prize winners of the second degree (silver diploma);  
- participants who received from 91 to 99 points become prize winners of the first degree (gold diploma);   
- participants who received 100 points become winners of the grand prize of the contest **"SUN OF ITALY"**(platinum diploma).  
  
\* ensembles, soloists, duets and small groups – winners of the first prizes and the Grand prize are given personalized trophy cups **FIESTALONIA**. Each group participant is given a nominal diploma from the founders and providers of the contest.   
  
**http://www.fiestalonia.com/images/bulletred.gif PROGRAM OF STAY:**

**1st day Sunday:**  
- check-in to a hotel from 14:00 pm;   
- meeting with the organizers of the contest;  
- registration of the participants, presentation of the excursion programs;   
13:00 trip to San Marino (optional);  
20:00 - dinner.  
 **2rd day Monday:**  
8:00 - breakfast;  
10:00 - rehearsal;  
13:00 - lunch;  
14:00 - competition;  
21:00 – dinner.

**3th day Tuesday:**  
8:00 – breakfast;  
14:00 - rehearsal;  
20:00 – dinner;  
21:00 - gala concert and rewarding.

**4th day Wednesday:**  
8:00 - breakfast;  
- check out of the hotel at 10.00 am.

**ATTENTION!** Organizers have opportunity to modify the program.

**ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonia.net](http://fiestalonia.net/wp-admin/info@fiestalonia.net%20)

If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

**http://www.fiestalonia.com/images/bulletred.gif PRICES FOR MARCH:**

* accommodation in a triple room €185 /person – extra day €25/person
* accommodation in a double room €210 /person – extra day €33/person
* accommodation in a single room €270 /person – extra day €40/person
* soloists pay extra €50
* duets pay extra €40 for a duet
* small groups of 3-5 persons pay extra €30 for a group.
* For participating in each additional nomination – extra charge €10 per person.

**http://www.fiestalonia.com/images/bulletred.gif PRICES FOR JUNE:**

* accommodation in a triple room €230 /person – extra day €33/person
* accommodation in a double room €255 /person – extra day €40/person
* accommodation in a single room €345 /person – extra day €52/person
* soloists pay extra €50
* duets pay extra €40 for a duet
* small groups of 3-5 persons pay extra €30 for a group.
* For participating in each additional nomination – extra charge €10 per person.

**http://www.fiestalonia.com/images/bulletred.gif** **PRICES FOR JULY:**

* accommodation in a triple room €290 /person – extra day €42/person
* accommodation in a double room €315 /person – extra day €48/person
* accommodation in a single room €580 /person – extra day €60/person
* soloists pay extra €50
* duets pay extra €40 for a duet
* small groups of 3-5 persons pay extra €30 for a group.
* For participating in each additional nomination – extra charge €10 per person.

**http://www.fiestalonia.com/images/bulletred.gif FREE PLACES:**

Each 25th group’s participant gets a pack of our services for free!\*  
  
\*All the list of the assignable services you can find in the section “What is included into the price”.

**http://www.fiestalonia.com/images/bulletred.gif WHAT IS INCLUDED INTO THE PRICE:**

* 4 days and 3 nights in a three-star hotel;
* half board, buffet (breakfast and dinner) + water;
* \* excursion to San Marino for groups from 50 persons – free of charge;
* two concerts: competitive viewing; Gala Concert with award ceremony;
* certificates and trophy cups from the contest providers;
* thank-you letters for professors and sponsors;
* festival fee;
* accommodation in a double room for the group leaders of 25 persons and more – without any charges.

**ATTENTION:** We can provide you with a transfer from airports and train stations to the hotel and back.   
Ask our managers for the price: [info@fiestalonia.net](mailto:info@fiestalonia.net)   
**ATTENTION:** check out from the hotels is at 10:00 am

If your group books extra days, you can book in our office trips to Rome, Venice and Florence – you can ask for their cost from our managers: [info@fiestalonia.net](http://fiestalonia.net/wp-admin/info@fiestalonia.net)

**http://www.fiestalonia.com/images/bulletred.gif ADDITIONAL TRIPS:**

* Rome
* Venice
* Florence
* San Marino

**http://www.fiestalonia.com/images/bulletred.gif HOW TO BOOK THE TRIP:**   
  
To book a contest trip contact us at our e-mail: [info@fiestalonia.net](mailto:info@fiestalonia.net)  
Telephone: 0034 972 376550 / 0034 688 276248  
After that we will refer you to the authorized tour operator in you country

**http://www.fiestalonia.com/images/bulletred.gif PERIOD OF ACCEPTING THE APPLICATIONS:**

* the last day of receiving of the applications is for 30 days before the beginning of the festival;
* the last day of payment is for 21 days before the beginning of the festival;
* terms and conditions of the agreement are to be requested from our managers.

**http://www.fiestalonia.com/images/bulletred.gif TO DOWNLOADAN APPLICATION:**

[аявка на фестиваль-конкурс](http://www.fiestalonia.com/DOC/DECLARACION-EN.doc)

COMPLETED APPLICATIONS SEND TO: [info@fiestalonia.net](mailto:info@fiestalonia.net)

**http://www.fiestalonia.com/images/bulletred.gif TO DOWNLOAD STATUTE:**

[касать заявку на конкурс](http://www.fiestalonia.com/DOC/PROGR/EN/Sun%20of%20Italy-EN.docx)

**http://www.fiestalonia.com/images/bulletred.gif CHILDREN’S PARTICIPATION IN THE CONTESTS IS IMPORTANT[>>>](http://www.fiestalonia.com/EN/chldr.html" \t "_blank)**

**http://www.fiestalonia.com/images/bulletred.gif INFORMATIONAL SUPPORT**

\*The event is announced in the Mass Media;   
\* Interview with the team heads;  
\* Interview with the team leaders;  
\* Results of the contest are published on the web page.  
\* Sponsors of the teams-participants get a possibility of a special advertising campaign (for the details address us through the e-mail: [info@fiestalonia.net](mailto:info@fiestalonia.net))